



# INSTITUTE OF NORTHERN IRELAND BEEKEEPERS



## ANNUAL HONEY SHOW 2018

Saturday 20th October 2018

*Lough Neagh Discovery Centre, Oxford Island, Lurgan, BT66 6NT*

### ENTRIES ACCEPTED:

Friday 19th October: 5.30pm - 8.00pm

Saturday 20th October: 8.00am - 9.30am



*INIB President, Bill Turnbull.*

**Honey Show Manager:** *Gail Orr*

**Honey Show Secretary:** *Madeline McMullan*  
*33 Glebe Road, Hillsborough, Co. Down*  
*Tel: 028 9263 8675*

**Honey Show Assistant Secretary:** *Jo Toland*  
*(Support: Junior Assistant, Stephen Wilson)*

**Honey Show Judges:** *Arthur "Brutz" English, Tom Canning,*  
*Will Jones, Peter Lewis, Leo McGuinness,*  
*Cecil McMullan, Michael Young MBE*

**Judges Referee:** *Cecil McMullan*

# HONEY SHOW SCHEDULE

## OPEN CLASSES

### HONEY

1. Six 227g/340g/454g jars of honey, any type or colour, matching, as offered for sale.
2. Two 454g jars Light.
3. Two 454g jars, Medium.
4. Two 454g jars, Dark.
5. Two 454g jars, Heather.
6. Two 454g jars, Chunk (*approx. 50% cut comb*).
7. Two 454g jars, Naturally Crystallised (*not stirred*).
8. Two 454g jars, Soft Set.
9. Two 454g jars Crushed Honey.
10. One 454g jar for Tasting.

### NOVICE CLASS

11. One 454g jar of honey, any colour, open to all novice exhibitors who have never won a prize in a honey class at any honey show.

### COMB HONEY

12. Two square sections.
13. Two round sections.
14. Two containers of cut comb.
15. One frame of honey, any size, suitable for extraction.

### BEESWAX

16. One piece, not patterned, at least 454g (1lb) weight and a minimum of 25mm (1inch) thick.
17. Three matching, plain, beeswax candles, not patterned, up to and including 38mm (1 1/2 inch) diameter, all made by moulding. One will be lit by the Judge.

18. Four matching, tapered beeswax candles dipped in pairs, maximum size 38mm (1 1/2 inch). One will be lit by the Judge.
19. Three matching, beeswax candles, made by rolling, colouring permitted. One will be lit by the Judge.
20. Three matching, decorative beeswax candles made by moulding up to and including 38mm (1 1/2 inch). One will be lit by the Judge.
21. Three matching, floating, beeswax candles. One will be lit by the Judge.
22. One moulded, beeswax candle (*exhibitor's home-made mould*). Exhibitor's mould to be displayed with the candle. Any size permitted.
23. One beeswax model, not moulded, colour and wire may be used if required. (*Candles excluded*).
24. Display of beeswax flowers, colour and wire permitted.
25. Six 28g (1 oz) wax blocks, matching in all respects.

### CONFECTIONERY

26. Honey cake, made to the attached recipe.
27. Honey cake. Any size (*up to 305mm/12 inch*) or shape made to the exhibitor's own recipe. Exhibitor's recipe to be submitted with this cake.
28. Five small honey biscuits or cookies with recipe.
29. Honey tray bakes. Five pieces approx. 4cm square made to the exhibitor's own recipe. Exhibitor's recipe to be displayed with this exhibit.
30. Honey sweets or chocolates: nine sweets, fudge pieces, caramels or toffees displayed with the exhibitor's own recipe.

## PRESERVES AND CONDIMENTS

31. One jar of Honey Marmalade. Exhibitor's recipe to be displayed with this exhibit.
32. One jar of Honey Lemon Curd. Exhibitor's recipe to be displayed with this exhibit.

## MEAD

33. One bottle of dry mead.
34. One bottle of sweet mead.
35. One bottle of Metheglin or Melomel (*sweet or dry*).

## MISCELLANEOUS CLASSES

36. Beekeeping Artistry. An interesting or instructive exhibit of needlecraft, painting, pottery or carving, etc. relating to bees or beekeeping.
37. Any decorative or artistic exhibit, excluding needlecraft or photographs relating to bees or beekeeping.
38. Photograph of a beekeeping or honey bee related subject.
39. A honey jar label. A label of the exhibitor's own design, actual size, in any medium to comply with UK regulations.
40. A practical, original invention made by the exhibitor, relating to bees or beekeeping. Exhibits previously awarded any prize at an INIB honey show are excluded.
41. An illustrated poster or drawing on any aspect of honey bees or beekeeping. Size must not exceed A4 (210 x 297 mm or 8.27 x 11.69 inches). See rules and regulations for this class which is open to primary school pupils in the age groups: 5-8 and 9-11 years.

Print the title on the front of the drawing.  
The following must be clearly written on the back:

- Name and age group
- School Name

42. Chef's Plated Dessert. A decorative, plated dessert using Northern Ireland produce and honey. Displayed on a plate of the exhibitor's choice.
43. Decorative display exhibit showing extracted honey, comb honey, beeswax, mead or other hive products. Each item will be labelled for information. Display dimensions must not exceed 600 x 600mm (2 ft x 2 ft). Displays will be a minimum of 6 items and a maximum of 10 items containing honey, beeswax ingredients, and/or honey bee related items of interest. All containers will be opened for judging. Decorative materials may be used. Exhibits previously awarded a prize at an INIB Honey Show are excluded from entry to this class.
44. Floral Display. A vase of a variety of freshly cut, wild or garden flowers, attractive to Honey Bees foraging for pollen/nectar.

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## CLASS 26 - HONEY CAKE RECIPE

### Ingredients

- 140g (5oz) Margarine or Butter
- 170g (6oz) Honey
- 60g (2oz) Castor Sugar
- 2 Large Eggs
- 230g (8oz) Self-raising Flour (*sifted*)
- 230g (8oz) Mixed Dried Fruit
- ¼ tea spoon of Salt (*sifted with flour*)
- Milk to mix

### Preparation (*guidance only*)

- Cream the Margarine (*or Butter*), Honey and Sugar together.
- Beat Eggs and alternately add them and the sifted Flour and Salt to the creamed mixture.
- Add the Mixed Dried Fruit and enough Milk to give a dropping consistency.
- Turn into a well greased 7 inch circular Cake Tin.

### Cooking (*guidance only*)

- Bake on the middle shelf of a pre-heated Oven 150°C/300°/ Gas Mark 2, for 1 ¼ to 1 ½ hours. Allow to cool a little and then turn out onto a wire Cake Rack and leave to cool.
- Cakes should be shown undecorated.

# PERPETUAL CHALLENGE CUPS AND TROPHIES

CLASS	DESCRIPTION	TROPHY
Class H1	6 Jars Honey for Sale	Turnbull Cup
Class H2	2 Jars Light	Ballycarry Shield
Class H3	2 Jars Medium	Mid Ulster BKA Shield
Class H4	2 Jars Dark	Notre Dame Trophy
Class H5	2 Jars Ling Heather Honey	McGuinness - McIntyre Trophy
Class H6	2 Jars Chunk Honey	Kennewell Trophy
Class H7	2 Jars Crystallised Honey	Roe Valley BKA Trophy
Class H8	2 Jars Soft Set	Donegal Bees Rose Bowl
Class H9	2 Jars Crushed Honey	Certificate
Class H10	Honey For Tasting	Ambrosia Trophy
Class H11	Novice	Thomson Trophy
Class H12	Square Sections	Rosco Engineering Trophy
Class H13	Round Sections	Joseph Flannigan Trophy
Class H14	Cut Comb	Connolly Trophy
Class H15	Frame for Extraction	Randalstown BKA Trophy
Class H16	Cake Beeswax	Bon Bon Dish
Class H17	Moulded Candles	Mid Ulster BKA Shield
Class H18	Dipped Candles	Hubble Trophy
Class H19	Rolled Candles	Rae Young Trophy
Class H20	Decorative Candles	Jewellery by Van Scoy Cup
Class H21	Floating Candles	Certificate
Class H22	Moulded Candle with Mould	Certificate
Class H23	Model not Moulded	Firstsource Trophy
Class H24	Wax Flowers	Holmes Family Trophy
Class H25	6 Blocks Beeswax	Orr Family Trophy
Class H26	Honey Cake	Lorraine McBride Salver

CLASS	DESCRIPTION	TROPHY
Class H27	Honey Cake - own Recipe	Certificate
Class H28	Honey Biscuits with Recipe	Vera Crawford Memorial Trophy
Class H29	Honey Tray Bakes with Recipe	Certificate
Class H30	Honey Sweets or Chocolates	Certificate
Class H31	Honey Marmalade with Recipe	Certificate
Class H32	Honey Lemon Curd with Recipe	Certificate
Class H33	Dry Mead	Billy Beattie Mead Horn
Class H34	Sweet Mead	Young Family Mead Horn
Class H35	Metheglin or Melomel	Bradley - Holmes Friendship Trophy
Class H36	Beekeeping Artistry	Catherine Cooper Trophy
Class H37	Display	Clogher Valley BKA Crystal
Class H38	Photograph	Simon Crossan Trophy
Class H39	Honey Jar Label - Own Design	Certificate
Class H40	Invention	Certificate
Class H41	Primary School Poster or Drawing	Certificate
Class H42	Chef's Table	Hilton Hotel and Resorts Trophy
Class H43	Honey Decorative Display	Certificate
Class H44	Floral Display	Certificate
-	Supreme Run Honey	Mid Antrim BKA Trophy
-	Maximum Points	Presidents Trophy
-	Best in Show	McMullan Trophy
-	Beekeeper of the Year	INIB Trophy

The INIB Executive Committee would like to thank individuals and associations for their generosity in donating trophies.

# HONEY SHOW RULES AND REGULATIONS

## Guidance for exhibitors (A-K) and rules and regulations (classes 1-44)

- A. **Bona Fide Products.** All honey and wax products must be the bona fide produce of the exhibitor's own bees. Honey cakes, biscuits, sweets, photographs, artistic displays and needlecraft should be the exhibitor's own work.
- B. **Times.** Exhibits will be staged between 5.00pm and 8.00pm on Friday or 8.00am and 9.30am on Saturday morning. Judging commences at 10am sharp. Revised time changes will appear in the current schedule.
- C. **Staging Process.** Staging exhibits will be carried out exclusively by appointed show stewards, except display classes: 36, 37, 40, 42, 43 and 44. These may be staged by the exhibitor through arrangement with the honey show manager. Once displays are set up, exhibitors are requested to leave the show area without delay. Judges and Stewards only are permitted in the judging area until after results are announced.
- D. **Labels.** Labels for **Honey Jars** or **Bottles.** Exhibitors must label every item with the INIB ID label/s supplied. These labels must not be altered and should be placed on honey jars/mead bottles 10-15mm ( $\frac{1}{2}$  in) above the bottom of the jar/bottle. Class H1: Six Jars of Honey as offered for sale, with exhibitors' own labels must conform to current legislation in accordance with the Food Information Regulations (NI) 2014 and The Honey Regulations (NI) 2015. **Mead, Metheglin and Melomel** must have a second white label as supplied by the entries' Secretary specifying the content and whether sweet or dry. This label should be placed 25mm (1 in) above the top of the INIB identification label. **Candles.** For the three identical candles, displayed erect, 2 ID labels are supplied: one for the bottom of the first candle, the duplicate on the front of its fire-resistant base.
- E. **Uniformity.** When a class requires staging of more than one exhibit of the same type, the containers (*when used*) and exhibits will be matching in all respects. Mould marks are not relevant. In all honey classes honey must be shown in clear matching, plain 454g (1lb) jars, either British Standard Squat or Irish Standard Tall with gold coloured screw or twist-off lid, except Class H1.
- F. **Awards.** 1st - 6 points, 2nd - 5 points, 3rd - 4 points, Very Highly Commended - 3 points, Highly Commended - 2 points, Commended - 1 point. There are additional awards to be won: **The Blue Ribbon** (*top award for the exhibit which the judges feel reaches the highest standard in the show*) can only be awarded by a National Honey Show Judge at a show with more than 100 entries followed by **Supreme Run Honey, Best in Show, Maximum Points.** There is also an award for **Beekeeper of the Year.**
- G. **Exclusions.** A judge will not judge a class in which he/she exhibits. The Show-Committee will not be responsible for loss of or damage to exhibits. An exhibitor may enter up to 6 entries in one class but is not entitled to more than one award per category. Multiple owners, when exhibiting, will be considered as one person. The INIB Honey Show Committee cannot prevent photographing exhibits.
- H. **Trophies and Prizes.** Winners of Trophies are advised that these must be properly cared for whilst in their possession, then returned clean and in good condition NO LATER THAN the Friday before the show. They are not insured by the INIB. The winning exhibitor is responsible for any engraving of a trophy with year and name in accordance with previous inscriptions.
- I. **Judging.** The Honey Show Judges' Referee is empowered: to increase the number and value of prizes and/or awards in any class should the number and high standard of entries warrant this; to withhold prizes in cases of insufficient numbers of entries; to submit for analysis any exhibit to retain all or any part of any exhibit concerning which a protest has been made until a decision upon such protest has been taken and to determine any ambiguity as to the rules and regulations. The decisions of the Judges' Referee and Appeal Panel (*See Rule J*) under or in relation to the interpretation of the Honey Show Rules and Regulations on any matter shall be final.
- J. **Objections.** A protest by an exhibitor must be made in writing with the name, address/phone contact and Class ID number to the Show Committee on the Saturday of the Show for consideration by an Appeal Panel consisting of the Judges' Referee and two other Judges who are not otherwise involved with the objection. The objection must be accompanied by a deposit of £20. Should the protest be sustained by the Appeal Panel or otherwise be considered reasonable, this deposit will be returned.
- K. The Show Organiser/Manager should ensure that an appropriate quiet area is available for the Honey Show Secretary/ies to undertake their tasks. Whenever possible an extra show steward should be available to do runner or stand in if the situation requires additional support. Show Secretaries perform highly responsible duties. Interruptions with their work must be kept to a minimum.

## CLASSES

- 1-11 **Extracted Honey.** Original Honey Grading Glasses will be used. **Chunk Honey** exhibits must contain approximately 50% cut comb. **Crushed Honey** - Unfiltered crushed honeycomb. **Honey for Tasting:** a black paper collar provided should be placed on the jar with the INIB ID label positioned on it 10-15mm ( $\frac{1}{2}$  in) from the bottom. The contents - a minimum of 227g (8oz) must not be visible. **Novice Class.** For exhibitors who have never won a prize in a honey class at any honey show (*see Rule D and E*).

- 12-13 **Comb Honey and Sections.** Square sections approx. 454gr (1lb) must be enclosed in white cardboard section showcases or commercial sale section cases with transparent fronts. Round sections must have clear covers on both sides. Two ID labels are supplied for each section: one to be fixed at front top right corner of the transparency, the other on the front middle of the top of the section frame.
- 14 **Cut Comb Honey** must be shown in standard UK containers with transparent lids and have a gross weight between 200-255g (7-9oz). The 2 x ID labels supplied should be affixed, one to the lid (*right hand corner*) and the other on the long side of the container.
- 15 **Frame of Comb for Extraction.** A Frame for Extraction must be wired and shown in a protective case. The comb must be visible from both sides. The two ID labels supplied should be placed one in the front top right-hand corner of the glass, the other on the centre of the top bar of the frame inside.
- 16 **Wax Cake.** One piece of wax, not patterned, minimum 454g (1lb) and at least 25mm (1in) at its thickest point may be exhibited polished or unpolished at the discretion of the exhibitor. If shown in a protective display case it must carry two ID labels supplied: one to go on the underside of the wax cake, the other on the top right of the lid of the container. If a show case is used it must not exceed 300mm (12in) square/diameter. If a show case is not used a paper plate and plastic bag will be provided as above with two ID labels: one placed on the underside of wax, the second on the plastic bag.
- 17-22 **Wax Candles.** All candles will be displayed upright on a fire-resistant base. One will be lit by the judge. Three **matching moulded, plain, beeswax candles**, not patterned, maximum diameter 38mm (1½in), all made by moulding. **Dipped Candles.** Four matching beeswax candles made by dipping, wicks to be left attached. **Rolled Candles.** Three matching beeswax candles made by rolling, colouring permitted. No flammable decoration other than beeswax is allowed. **Floating Beeswax Candles.** Three matching floating, beeswax candles (approx. 25 to 30g wax) to be displayed in a small dish of water. **Decorative Moulded Candles.** Three matching decorative beeswax candles made by moulding. Maximum diameter 38mm (1½in). For all candle exhibits see Rules D and E.
- 23-25 **Beeswax Designs. A Beeswax Model.** Not moulded. The use of colouring and wire is permitted. INIB ID label to be placed in a prominent position. **Beeswax Flowers.** A display of individual beeswax flowers on stalks (*not a plant*). Colouring and wire permitted. Container will not be judged. **Wax Blocks.** Six 28g (1oz) wax blocks, must be matching in all respects and shown on the plate provided. One INIB ID label on the plate and one on the base of each wax block.
- 26-30 **Honey Cake.** Honey cakes, undecorated and baked to the provided recipe in a 150mm to 175mm (6-7in) circular tin. These will be displayed on a plain plate in a clear plastic bag as supplied by the show secretary at the time of staging. The two ID labels are to be affixed clearly visible: one to the plate, the other on the cake inside the plastic cover. **Honey Cake to the exhibitor's own recipe.** Not decorated. Any shape up to 305mm/12". Can be gluten free. Cakes will be cut and sampled during judging. **Honey Biscuits.** Five small honey biscuits or cookies (*not in paper cases*) should be baked to the exhibitor's own recipe and displayed on a plate with the plastic cover provided. An ID label should be placed on the plate in a visible position. The recipe must be displayed with the biscuits; one will be sampled by the judge.
- 31-32 **Preserves and Condiments.** Marmalade and Lemon Curd: the exhibitor's recipe must be displayed.
- 33-35 **Mead, Melomel, Metheglin.** Must be shown in plain, clear, colourless, slightly PUNTED glass bottles of approx. 750ml (26fl oz) capacity with rounded, non-sloping shoulders and without lettering of any kind. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are to be used. Bottles must bear a plain white adhesive label as supplied by Entries Secretary specifying the content and whether sweet or dry. The sweet or dry label should be placed 25mm (1in) above the INIB label. No alcohol may be added to **Metheglin** (*honey fermented with spices*) or **Melomel** (*honey fermented with fruit or vegetable juice*), nor may alcohol or any flavouring be added to Mead, but additions such as acids, nutrients and tannin may be used. (*See Rule D*)
- 36-44 **Miscellaneous Classes. Beekeeping Artistry** made by the exhibitor and relating to bees or beekeeping i.e. embroidery, honey pot, painting, etc. Not a photograph. INIB ID label will be placed in a prominent position. **Photography.** Photographs of bees, bee related subjects or beekeeping interest must all be taken but not necessarily processed by the exhibitor and should be framed or mounted on stiff card with a minimum border of 25mm (1in); any colour of card may be used, maximum size 300mm x 300mm. The ID label should be placed in the centre, below the picture, accompanied by a Title. Exhibitor's names must not be shown. **Honey Jar Label.** A honey jar label of your own design, actual size and which must comply with UK regulations. To be displayed on an A6 (105 x 148mm) card. **Children's Illustrated Posters.** Any illustration of bees or bee keeping. Open to participating Primary School Pupils in age ranges 5-8 years and 9-11 years. Entries will be collected from the School Secretary on the second Friday in October. **Chef's Plated Dessert.** This is a decorative plated dessert using Northern Ireland produce and honey. The judge will look for creativity, flair and modern trends. Any type of plate can be used whether round, square etc. INIB ID label on plate. **Decorative Display Exhibit.** A display of homemade products containing honey and/or beeswax, each item will have a label describing the content. Display dimensions must not exceed 600x600mm (2x2'). All displays must have a minimum of 6 different and maximum of 10 items, all containing honey and/or beeswax as ingredients. Containers will be opened for judging. Decorative material may be used and the INIB label fixed in a prominent position. **Floral Display.** A vase of a variety of freshly cut, wild or garden flowers, attractive to honey bees foraging for pollen and/or nectar.



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